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(Prices current 1.1.02)

TRIO.

VIOLINO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

Aufführungsrecht vorbehalten.

Verlag von Adolf Robitschek in Wien u. Leipzig.

A. R. 39533

VIOLINO.

D

p *mf* *mf* *cresc.* *ff* *mf* *passionato* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *espress.* *cresc.* *F* *più cresc.* *ff* *molto espress.* *cresc.* *f* *G* *mp* *f* *p* *f* *p* *poco cresc.* *sf* *pp* *cresc. molto* *1* *sf*

VIOLINO.

f *sf* *1* *f* *sf* *p* *dolce* *dim.* *1* *Q* *mp* *cresc.* *1* *p* *2* *p* *f* *dim.* *R* *mp* *pp* *sempre* *pizz.* *arco* *ff* *sf* *ff*

VIOLENO.

1

M

cresc.

ff

p

mf

f dim.

espress.

poco cresc.

fp

pp

P

1

VIOLINO.

VIOLINO.

pizz. arco

ff *dim.* *3* *poco f* *sf*

sf cresc. *ff* *p espress.*

pp *poco cresc.*

L *p amabile*

p *cresc.* *f molto espress.*

p

M *p legg.*

p *p*

N *p espress.* *passionato cresc.*

0 *f* *cresc.* *molto cresc.* *ff* *fff* *fff* *fff*

VIOLINO.

II.

Allegro scherzando.

Violino II musical score, measures 1-16. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *dolce*, *mp*, *mf*, *rinfz.*, *f*, *dim.*, *f molto espress.*, and *pp*. There are also markings for *pizz.* and *pp*. The piece is marked with a first ending bracket at the end.

VIOLINO.

Violino musical score, measures 1-16. The score is in 4/4 time, key of B-flat major. It features various dynamics including *dim.*, *mp*, *p*, *ff*, *cresc.*, *f*, *mf*, *ff*, *p*, *mf*, *pp*, *pp espress.*, *cresc.*, and *p*. There are also markings for *spassionato* and *pp*. The piece is marked with a first ending bracket at the end.

VIOLINO.
IV. Finale.

Allegro giocoso.

1

ff

p

A

p

cresc.

f

ff

B 2

p

mf

cresc.

dim.

p

C 3

mp

espress.

D

poco cresc.

E 1

fp

pp

f

sf

p dolce

A. R. 39533

Trio.

VIOLINO.

arco

p

cresc.

f

1. 2.

dim.

dim.

p

mf

mf

F

p

tr.

tr.

cresc.

f

G

dim.

p

H

mf

mf

p

tr.

tr.

pizz.

dim.

1

A. R. 39533

VIOLINO.

1
p dolce

1
p

mp

mf

mp

mf

p

rinfz.

2
p

2
rinfz.

f

dim.

p

cresc.

f molto espress.

M
ppdolciss.

f

pp

pizz.

1

VIOLINO.
III.

Andante sostenuto.
sul G
pespress.

p

cresc.

3
mf espress.

cresc.

f

dim.

p

tr

B

p passionato

3
C

mp

f

D

cresc. molto

ff

rit.

E a tempo

dim.

p

3
p

3
F

cresc.

f

ff

mf molto espress.

cresc.

f

dim.

tr

p

G

3
molto espress.

3
pp

3
dim.

H

3
pp

ppp

M E R T O N M U S I C

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VIOLONCELLO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

Verlag von Adolf Robitschek in Wien u. Leipzig.

A. R. 3953^b

VIOLONCELLO.

D

p
cresc.
ff
mf *passionato*
f
p
1
mf
cresc.
f
p *espress.*
cresc.
più cresc.
ff
p *molto espress.* *cresc.*
f
mp
G
f
3
p
f
p
poco cresc.
H
sf
pp
cresc. molto
f
1
pizz.
ff *dim.*
arco
J
3
3
poco f
f

VIOLONCELLO.

Violoncello score for page 10, measures 1-24. The score includes various dynamics such as *p*, *mf*, *cresc.*, *f dim.*, *mp*, *espress.*, *poco cresc.*, *fp*, *pizz.*, *arco*, *pp*, *f*, *sf*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *f*, *p*, *cresc.*, *f*, *pp*, *dim.*, *pp*, *pp sempre*, *pizz.*, *arco*, *ff*, *sf*, and *ff*. It also features performance markings like *N*, *0*, *P*, *1*, *Q*, and *R*.

VIOLONCELLO.

Violoncello score for page 11, measures 25-48. The score includes various dynamics such as *sf cresc.*, *ff*, *p*, *pp*, *poco cresc.*, *p amabile*, *cresc.*, *f molto espress.*, *p*, *pp*, *pespress.*, *passionato cresc.*, *f*, *p*, *cresc.*, *molto cresc.*, *ff*, *sf*, and *sf*. It also features performance markings like *K*, *L*, *M*, *N*, and *O*.

VIOLONCELLO.

II.

Allegro scherzando.

Musical score for Violoncello, page 4, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *dolce*, *mf*, *f*, and *cresc.* with first endings marked 1.

VIOLONCELLO.

Musical score for Violoncello, page 9, measures 17-32. The score continues with measures 17-32, featuring dynamics like *f*, *ff*, *mf*, *p*, and *cresc.* with various musical markings such as G, H, J, K, L, and M.

VIOLONCELLO.

IV. Finale.

Allegro giocoso.

1 *ff* *p*

A *p* *cresc.* *cresc.*

f *ff* *p* **B** *p*

mf *cresc.* *dim.* *p*

C *mp* *espress.*

D *poco cresc.* *3* *3* *fp*

pizz. *arco* *pp* **E** *1* *f* *sf*

f *sf* *pdolce* *dim.*

1 *pp* **F** *4* *Viol. 5.* *p*

4 *Viol. 5.* *p*

Trio.

VIOLONCELLO.

arco *p* *cresc.* *f*

1. *sf* *dim.* *2.* *dim.* *p* **E** *3*

p *mf*

F *p* *tr* *tr*

cresc. *f* *sf*

dim. *p* **G** *3*

mf **H** *p* *tr*

1 *dim.* *pizz.* *1*

VIOLONCELLO.

Violoncello score for page 6, measures 1-24. The score is in bass clef with a key signature of two flats. It includes various dynamics (p, mp, mf, f, pp, cresc., dim., dolce, rinforz., pizz., arco) and articulation marks (accents, slurs). Rehearsal marks J, K, L, M are present.

VIOLONCELLO.

Andante sostenuto.

III.

Violoncello score for page 7, measures 1-24. The score is in bass clef with a key signature of two flats. It includes various dynamics (p, cresc., mf, f, ff, pp, molto espress., a tempo, rit., p, cresc., f, dim., p, molto espress., pp) and articulation marks (accents, slurs, triplets). Rehearsal marks A, B, C, D, E, F, G, H are present.

A. R. 3953.

Seinem Freunde, Professor Anton Mayr gewidmet.



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von
Robert Fuchs
Op. 72.

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No. 3738

Kr. 12. —
Mk. 10. —

TRIO.

Aufführungsrecht
vorbehalten.

I.

Robert Fuchs, Op. 72.

Allegro molto moderato, ma energico.

Violine.

Violoncell.

Pianoforte.

Violine.

Violoncell.

Pianoforte.

Allegro molto moderato, ma energico.

poco f

mf

f

pizz. *arco* *f* *poco f*

f *poco f*

mf *p* *F*

mf *p* *F*

cresc. *f*

cresc. *f*

G *dim.* *p* *mf*

G *dim.* *p*

mf *mf*

pp pizz. pp

Trio.

arco p cresc. cresc.

f sf dim. tr

E p mf

E p mf

cresc. cresc. sf cresc.

ff mp espress. A

mp p mf

B

pizz. *p* arco *p*

B

p amabile

p

p dolce

p dolce

p dolce

cresc.

f molto espress.

cresc.

f molto espress.

cresc.

f molto espress.

rinfz.

f

rinfz.

f

rinfz.

f

cresc.

C

f

dim.

dim.

C

f

dim.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

D

pp dolciss.

f

pp dolciss.

f

D

pp dolciss.

f

mp mf

mp mf

B
p dolce rinz.
B
p dolce rinz.

p

p

C
p

8

p pp 3 R. L. 3

D

p

D

p

3

mf

mf

3

mf

3

mf

cresc.

ff

cresc.

ff

cresc.

ff

Leo

mf

A. R. 3953.

molto cresc.

ff

sf

sf

sf

molto cresc.

ff

3

sf

sf

sf

Leo

R.H.

Leo

R.H.

II.

Allegro scherzando.

p

Allegro scherzando.

p

dolce

dolce

dolce

A

p

A

p

A. R. 3953.

Measures 1-12 of a musical score. The score is written for a piano with a treble and bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 1-4) features a melody in the treble staff with a forte (f) dynamic and a 'passionato' marking. The bass staff provides a harmonic accompaniment. The second system (measures 5-8) continues the melody, with a 'cresc.' (crescendo) marking. The third system (measures 9-12) shows a more complex texture with multiple voices in both staves, including triplets and a 'sf' (sforzando) marking. The piece concludes with a double bar line and a repeat sign.

Measures 1-12 of a musical score. The score is written for a piano with a treble and bass staff. It begins with a key signature of two sharps (F-sharp and C-sharp) and a common time signature. The first system (measures 1-4) features a melody in the treble staff with a forte (f) dynamic and a 'passionato' marking. The bass staff provides a harmonic accompaniment. The second system (measures 5-8) continues the melody, with a 'cresc.' (crescendo) marking. The third system (measures 9-12) shows a more complex texture with multiple voices in both staves, including triplets and a 'sf' (sforzando) marking. The piece concludes with a double bar line and a repeat sign.

poco cresc.
poco cresc.
pp
poco cresc.

L
p amabile
p
L
p

p dolce
6
6

cresc.
f molto espress.
cresc.
f molto espress.
cresc.
f molto espress.

cresc.
cresc.
f
mp
cresc.
f
mp

f
mp
3
3

G
f passionato
f
G
f
3
3
6
6
Red.

Red.

Red.

Red.

p
f
p
3
3
Red.

Red.

Red.

Red.

p

tener.

poco cresc.

poco cresc.

poco cresc.

H

sf *pp* *molto cresc.*

H

sf *pp* *molto cresc.*

sf

sf

pizz. *arco* *ff* *dim.* *pocof* *J*

cresc. molto *ff* *dim.* *mf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

K *ff* *p espress.* *pp*

K *ff* *p espress.* *pp*

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21

dolce

p

mp

mf

p dolce

K

A. R. 3953.

Measures 22-27 of a musical score. The score is written for four staves (two treble and two bass). The key signature has two flats (B-flat and E-flat). The first system (measures 22-23) features a melody in the upper staves with the instruction *rinfz.* (rinfzando, increasing force). The second system (measures 24-25) continues the melody with a *p* (piano) dynamic. The third system (measures 26-27) shows a crescendo leading to a *f* (forte) dynamic.

Measures 28-33 of a musical score. The score is written for four staves. The first system (measures 28-29) features a melody in the upper staves with a *p* (piano) dynamic. The second system (measures 30-31) continues the melody with a *p* (piano) dynamic. The third system (measures 32-33) shows a crescendo leading to a *f* (forte) dynamic.

Measures 34-39 of a musical score. The score is written for four staves. The first system (measures 34-35) features a melody in the upper staves with a *p* (piano) dynamic. The second system (measures 36-37) continues the melody with a *p* (piano) dynamic. The third system (measures 38-39) shows a crescendo leading to a *f* (forte) dynamic.

Measures 40-45 of a musical score. The score is written for four staves. The first system (measures 40-41) features a melody in the upper staves with a *f* (forte) dynamic. The second system (measures 42-43) continues the melody with a *f* (forte) dynamic. The third system (measures 44-45) shows a crescendo leading to a *f* (forte) dynamic.

Measures 43-48 of a musical score. The score is written for four staves. The first system (measures 43-44) features a melody in the upper staves with a *pp sempre* (pianissimo sempre) dynamic. The second system (measures 45-46) continues the melody with a *pp sempre* (pianissimo sempre) dynamic. The third system (measures 47-48) shows a crescendo leading to a *f* (forte) dynamic.

Measures 49-54 of a musical score. The score is written for four staves. The first system (measures 49-50) features a melody in the upper staves with a *pizz.* (pizzicato) dynamic. The second system (measures 51-52) continues the melody with a *pizz.* (pizzicato) dynamic. The third system (measures 53-54) shows a crescendo leading to a *f* (forte) dynamic.

Measures 55-60 of a musical score. The score is written for four staves. The first system (measures 55-56) features a melody in the upper staves with a *pizz.* (pizzicato) dynamic. The second system (measures 57-58) continues the melody with a *pizz.* (pizzicato) dynamic. The third system (measures 59-60) shows a crescendo leading to a *f* (forte) dynamic.

Measures 61-66 of a musical score. The score is written for four staves. The first system (measures 61-62) features a melody in the upper staves with a *arco* (arco) dynamic. The second system (measures 63-64) continues the melody with a *arco* (arco) dynamic. The third system (measures 65-66) shows a crescendo leading to a *f* (forte) dynamic.

Q

pp

pp

Q

pp

dolciss.

cresc.

cresc.

f

f

cresc.

f

p

p

p

f

p

R

dim.

pp

pp

R

pp

dim.

A. R. 3953.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

M

pp dolciss.

f

pp dolciss.

f

M

pp dolciss.

f

pp

pp

pp

pp

pizz.

pizz.

arco

ppp

A. R. 3953.

III.

Andante sostenuto.

*Sul G.**p espress.**p espress.*

Andante sostenuto.

*p**cresc.**mf espress.**cresc.**mf espress.**cresc.**mf**cresc.**f**dim.**cresc.**f**dim.**cresc.**f**dim.**p**p*

A. R. 3953.

P**P***mp**f**sf**p dolce**p dolce**dolce**dolce**dim.**dim.**dim.*

A. R. 3953.

mp *espress.*

espress.

poco cresc.

poco cresc.

poco cresc.

A. R. 3953.

B
p passionato

B
p

p passionato

mp

A. R. 3953.

C

f

p

C

f

tr

p dolce

cresc. molto

ff

dim.

D

dim.

A. B. 8953.

musical score for page 38, measures 1-16. The score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features complex chordal textures and arpeggiated figures. The voice part has a melodic line with some triplets. The score includes dynamic markings such as *dolcissimo*, *cresc.*, and *p*. A tempo change to *L* (Lento) is indicated at measure 11.

musical score for page 27, measures 1-16. The score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features complex chordal textures and arpeggiated figures. The voice part has a melodic line with some triplets. The score includes dynamic markings such as *p*, *espress.*, *rit.*, *a tempo*, *E*, *p*, *espress.*, *a tempo*, *f*, *ff*, and *sf*. A tempo change to *E a tempo* is indicated at measure 11.

F

mf molto espress. *cresc.*

F *mf molto espress.* *cresc.*

f *dim.* *p*

f *dim.* *p*

G

G

A. R. 3953.

p *mf*

p *mf*

p *cresc.*

p *cresc.*

K *pp*

K *pp espress.*

pp espress. *pp*

A. R. 3953.

Measures 1-16 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *molto espress.*. The piano part features complex chords and triplets. Measure 16 is marked with a large 'J' and a fortissimo (*ff*) dynamic.

Measures 1-16 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (Bb, Eb). The tempo/mood is marked *molto espress.*. The piano part features complex chords and triplets. Measure 16 is marked with a large 'J' and a fortissimo (*ff*) dynamic.

IV. Finale.

Allegro giocoso.

ff

Allegro giocoso.

ff

p

p

A

p

A

p

cresc.

f passionato

cresc.

f passionato

cresc.

f

p

cresc.

p

cresc.

p

cresc.

f

ff

ff

F

F

p

p

p

p

p

p

p

p

p

p

A. R. 3953.

cresc.

cresc.

cresc.

f

cresc.

cresc.

f

ff

p

ff

p

B

p

mf

B

p

mf

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

A. R. 3953.

C

mp

C

espress.

espress.

D

poco cresc.

D

poco cresc.

fp *pizz.* *arco* *pp*

E

E

mp *f* *sf* *p dolce* *dim.*

f *sf* *p dolce* *dim.*

f *p dolce* *dim.*

pp *pp* *mp*

Seinem Freunde, Professor Anton Mayr gewidmet.



Pianoforte, Violine und Violoncell

von
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ADOLF ROBITSCHKE

WIEN
1. Graben 14 u. 21.



LEIPZIG
Salomonstr. 16.

Musikverleger von J. A. Eberle & Co. Wien, III. Seideng. 3-9.

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No. 3738

Kr. 12. ...
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